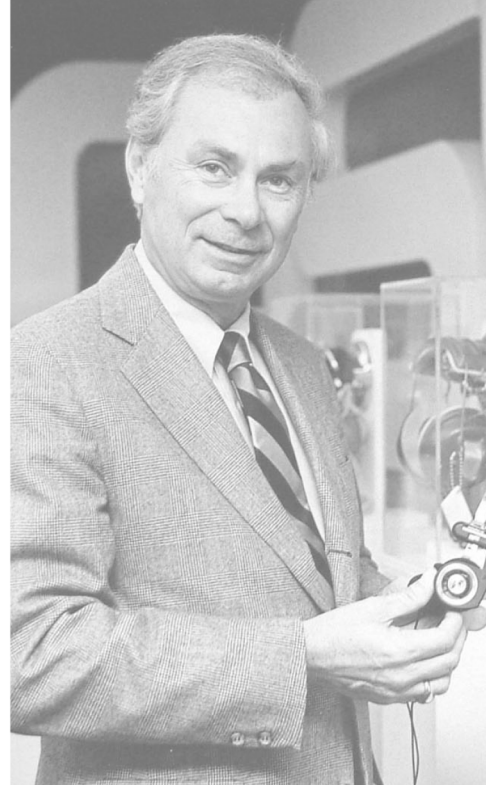




The Original



IT ALL STARTED WITH THE WORLD'S FIRST SP/3 STEREOPHONE

In 1958, John C. Koss teamed up with engineer Martin Lange Jr. to develop a portable stereo phonograph player with side-wing speakers. The pair demonstrated their new stereo record player at a Wisconsin audio show. One of the product's unique features was a privacy switch, which allowed listeners to hear music by plugging in the world's first SP/3 Stereophone. The stereophones were intended to be an accessory to demonstrate the high-fidelity stereo sound that the portable phonograph player delivered.



John C. Koss

Founder, Koss Corporation



As a youngster, John restored bicycles for resale, shoveled snow, and had a newspaper route until he was old enough to play trumpet in a band. At age 15 he joined a traveling ensemble to play summer gigs in the Zion National Park in Utah. He went on to create “Johnny Koss and his Orchestra” a 12-piece swing band that played local Milwaukee dance clubs.

Founded 1958



World's First SP/3
Stereophone

1968



Koss releases the
ESP/6, the world's
first self-energizing
electrostatic
stereophone.

1969



Air Force One is
outfitted with Koss
Stereophones.

1970



Koss sets the
standard for full
size professional
stereophones with
the iconic Pro/4AA.

1974



Koss releases the
HV/1A, the
first dynamic
stereophone
capable of
reproducing all 10
audible octaves.

1984



The Koss Porta Pro sets the
new standard for portable
personal listening and
continues to be one of the
most popular stereophones
around the world.

“I couldn’t think of a world without music.”

John C. Koss



1990



Koss introduces the revolutionary ESP/950 Electrostatic Stereophone with a breakthrough design incorporating electrostatic transducers to deliver distortion free sound.

2000



John C. Koss is inducted into the Consumer Electronics Hall of Fame for his contributions to the consumer electronics industry.

2014



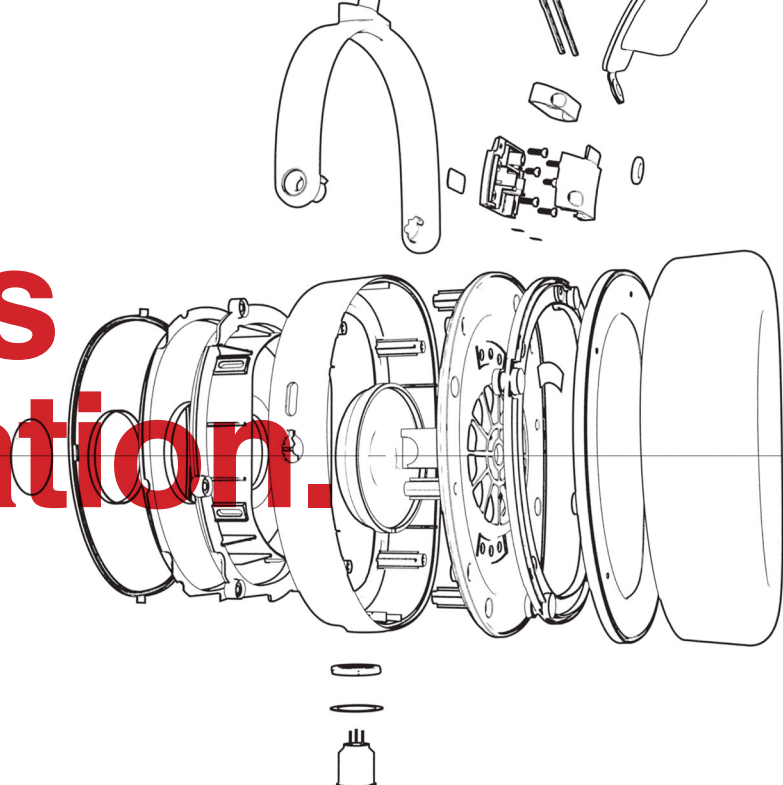
Carrying on the legacy of the Pro/4 line, the Pro4S Studio Headphone is specifically crafted for audio professionals. Featuring the all-new SLX40 element and iconic “D” profile shape, the Pro4S delivers remarkably accurate sound.

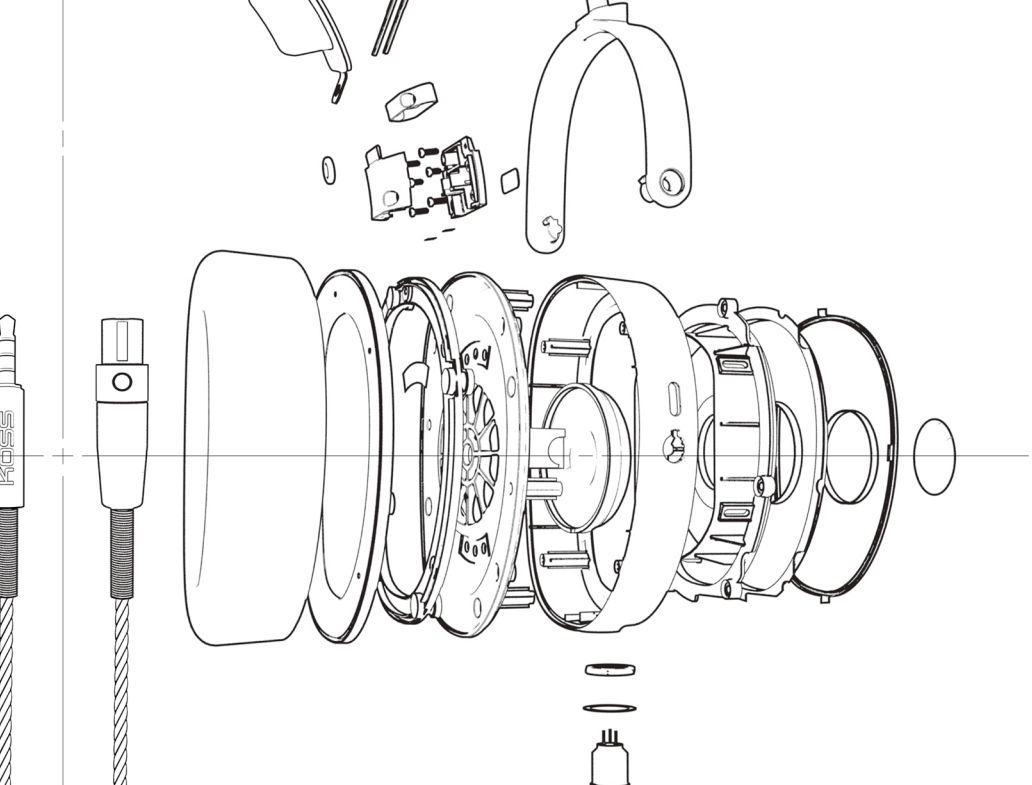
2020



Koss continues to enhance personal listening with optimized designs like the A/550 and beyond.

**60+ Years
of Innovation.**





Koss A/550



Designed with optimal performance and comfort in mind, the A/550 is an open-back dynamic auditor stereophone without compromise. Constructed of stainless steel, high grade aluminum, ultra soft velour, and full grain leather, no expense is spared in pursuit of comfort, durability, and sound.

